

Inclina Domine

C. non Papa

Superius
11th: Mi-La

Contratenor
12th: La-Mi

Tenor
11th: Sol-Do

Bassus
10th: Re-Fa

In-cli-na Do-mi-ne au-rem tu-am au-

In-cli-na Do-mi-ne au-rem tu-

In-cli-na

6

rem tu-am In-

am In-cli-na Do-mi-ne au-

Do-mi-ne au-rem tu-am au-rem tu-am

In-cli-na Do-mi-ne au-rem tu-

11

cli-na Do-mi-ne au-rem tu-am et

rem tu-am au-rem tu-am

In-cli-na Do-mi-ne au-rem tu-am et

am In-cli-na Do-mi-ne au-

16

ex- au- di me De- us me- us et ex- au- di
et ex- au- di me De- us me- us De- us me-
ex- au- di me et ex- au- di me De- us
rem tu- am et ex- au- di me De- us me-

21

me De- us me- us De- us me- us quo-
us et ex- au- di me De- us me- us
me- us et ex- au- di me De- us me- us
us De- us me- us et ex- au- di me De- us me- us

26

ni- am in- ops et pau- per sum quo- ni- am in- ops
quo- ni- am in- ops et pau- per sum e- go quo-
quo- ni- am in- ops et pau- per sum e-
quo- ni- am in- ops et pau- per

30

et pau- per sum e- go quo- ni- am in- ops et
ni- am in- ops et pau- per sum e- go quo- ni- am in- ops et
go quo- ni- am in- ops et pau- per sum e-
sum e- go quo- ni- am in- ops et pau- per sum e-

35

pau- per sum e- go
pau- per sum e- go au- ri- bus per-
go et pau- per sum e- go au- ri- bus
go quo- ni- am in- ops et pau- per sum e- go au-

40

au- ri- bus per- ci- pe Do- mi- ne cla- mo- rem me-
ci- pe Do- mi- ne au- ri- bus per- ci- pe Do-
per- ci- pe Do- mi- ne au- ri- bus per- ci- pe
ri- bus per- ci- pe Do- mi- ne cla- mo- rem me-

45

um cla- mo- rem me- um
mi- ne cla- mo- rem me- um cla-
Do- mi- ne cla- mo- rem me- um cla- mo- rem me- um cla- mo-
um au- ri- bus per- ci- pe Do- mi- ne cla- mo- rem

50

cla- mo- rem me- um
mo- rem me- um cla- mo- rem me- um in- ten- de vo-
rem me- um cla- mo- rem me- um cla- mo- rem me- um in- ten- de
me- um cla- mo- rem me- um cla- mo- rem me- um in- ten- de vo-

56

in- ten- de vo- ci o- ra- ti- o-
ci o- ra- ti- o- nis me- ae in- ten- de vo- ci o- ra- ti- o- nis
vo- ci o- ra- ti- o- nis me- ae o- ra- ti- o- nis me-
ci o- ra- ti- o- nis me- ae

62

nis me- ae in- ten- de vo- ci o- ra- ti- o- nis me-
me- ae in- ten- de vo- ci me- ae in- ten- de vo- ci o- ra- ti-
ae in- ten- de vo- ci o- ra- ti- o- nis me-
in- ten- de vo- ci o- ra- ti- o- nis in- ten- de vo- ci o- ra- ti-

68

ae
o- nis me- ae in- ten- de vo- ci o- ra- ti- o- nis me- ae me- ae
ae
o- nis me- ae in- ten- de vo- ci o- ra- ti- o- nis me- ae

75

Tu es e- nim ad- ju- tor me- us et li- be- ra-
Tu es e- nim ad- ju- tor me- us et pro- te- ctor me-
Tu es e- nim ad- ju- tor me- us et pro- te- ctor me-
Tu es e- nim ad- ju- tor me- us et pro- te- ctor me-

81

tor et pro- te- ctor me- us ad-
us et li- be- ra- tor me- us ad- ju- va me Do- mi-
us et li- be- ra- tor me- us ad- ju- va
us et li- be- ra- tor me- us ad- ju- va me Do- mi-

Detailed description: This system contains measures 81 through 86. It features four staves: a vocal line in treble clef, and three piano accompaniment staves (treble, alto, and bass clefs). The music is in a minor key with a common time signature. The lyrics are: 'tor et pro- te- ctor me- us ad- us et li- be- ra- tor me- us ad- ju- va me Do- mi- us et li- be- ra- tor me- us ad- ju- va us et li- be- ra- tor me- us ad- ju- va me Do- mi-'. There are some accidentals, including a sharp sign in measure 85.

87

ju- va me Do- mi- ne ad- ju- va me Do- mi- ne Do-
ne ad- ju- va me Do- mi- ne Do- mi- ne ad- ju- va me
me Do- mi- ne ad- ju- va me Do- mi- ne Do- mi- ne
ne ad- ju- va me Do- mi- ne ad- ju- va me Do- mi- ne

Detailed description: This system contains measures 87 through 92. It features four staves: a vocal line in treble clef, and three piano accompaniment staves (treble, alto, and bass clefs). The music continues in the same key and time signature. The lyrics are: 'ju- va me Do- mi- ne ad- ju- va me Do- mi- ne Do- ne ad- ju- va me Do- mi- ne Do- mi- ne ad- ju- va me me Do- mi- ne ad- ju- va me Do- mi- ne Do- mi- ne ne ad- ju- va me Do- mi- ne ad- ju- va me Do- mi- ne'. The piano accompaniment provides harmonic support with chords and moving lines.

93

mi- ne et no- li tar- da- re et no- li
et no- li tar- da- re et no- li tar- da- re tar- da-
et no- li tar- da- re et no- li tar- da- re
et no- li tar- da- re et no- li tar-

Detailed description: This system contains measures 93 through 98. It features four staves: a vocal line in treble clef, and three piano accompaniment staves (treble, alto, and bass clefs). The music continues in the same key and time signature. The lyrics are: 'mi- ne et no- li tar- da- re et no- li et no- li tar- da- re et no- li tar- da- re tar- da- et no- li tar- da- re et no- li tar- da- re et no- li tar-'. The piano accompaniment continues to support the vocal line with harmonic accompaniment.

99

tar- da- re et no- li tar- da- re et no- li
re quo- ni- am e- ge- nus et pau- per sum e- go quo-
et no- li tar- da- re et no- li tar- da- re quo- ni-
da- re et no- li tar- da- re quo- ni- am e-

Detailed description: This system contains measures 99 through 104. It features four staves: a vocal line in treble clef, and three piano accompaniment staves (treble, alto, and bass clefs). The music is in a minor key with a common time signature. The lyrics are: "tar- da- re et no- li tar- da- re et no- li re quo- ni- am e- ge- nus et pau- per sum e- go quo- et no- li tar- da- re et no- li tar- da- re quo- ni- da- re et no- li tar- da- re quo- ni- am e-".

105

tar- da- re quo- ni- am e- ge- nus et pau- per
ni- am e- ge- nus et pau- per sum quo- ni- am e- ge-
am e- ge- nus et pau- per sum e- go quo-
ge- nus et pau- per sum e- go pau- per sum e- go

Detailed description: This system contains measures 105 through 110. It features four staves: a vocal line in treble clef, and three piano accompaniment staves (treble, alto, and bass clefs). The music continues in the same key and time signature. The lyrics are: "tar- da- re quo- ni- am e- ge- nus et pau- per ni- am e- ge- nus et pau- per sum quo- ni- am e- ge- am e- ge- nus et pau- per sum e- go quo- ge- nus et pau- per sum e- go pau- per sum e- go".

110

sum e- go sum e-
nus et pau- per sum e- go et pau- per sum
ni- am e- ge- nus et pau- per sum
quo- ni- am e- ge-

Detailed description: This system contains measures 110 through 115. It features four staves: a vocal line in treble clef, and three piano accompaniment staves (treble, alto, and bass clefs). The music continues in the same key and time signature. The lyrics are: "sum e- go sum e- nus et pau- per sum e- go et pau- per sum ni- am e- ge- nus et pau- per sum quo- ni- am e- ge-".

115

go quo-ni-am e-ge-nus et pau-per sum e-
e-go quo-ni-am e-ge-nus et pau-per sum
e-go sum e-go quo-ni-
nus et pau-per sum e-go quo-ni-am e-

120

go et pau-per sum e-
e-go et pau-per et pau-per sum e-go
am e-ge-nus et pau-per sum e-
ge-nus et pau-per sum e-go et pau-per sum e-

125

go
quo-ni-am e-ge-nus et pau-per sum e-go
go
go e-ge-nus et pau-per sum e-go